Perverted girl... won't one?
Mashumaro
Ecchi
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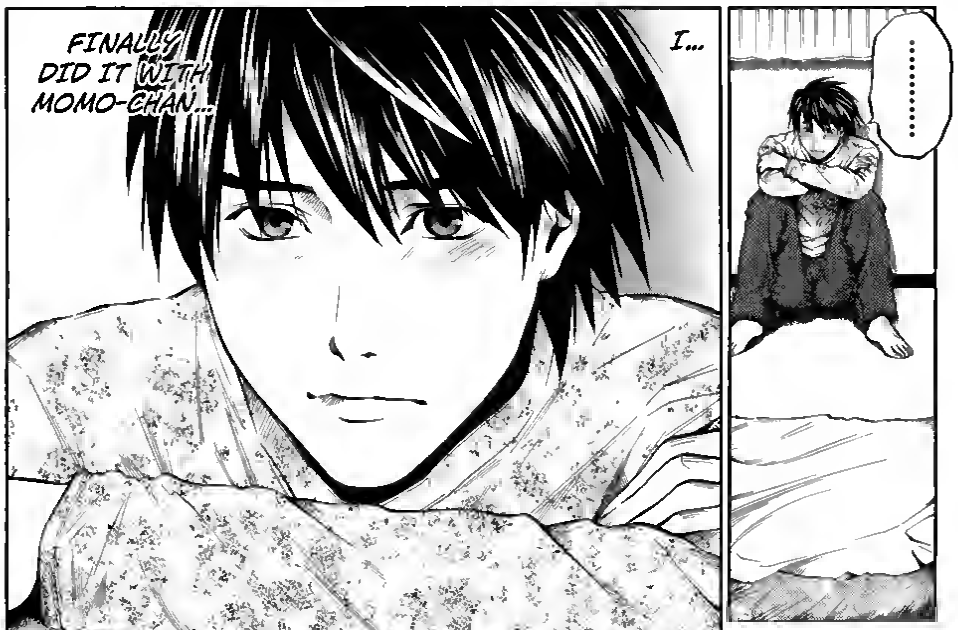
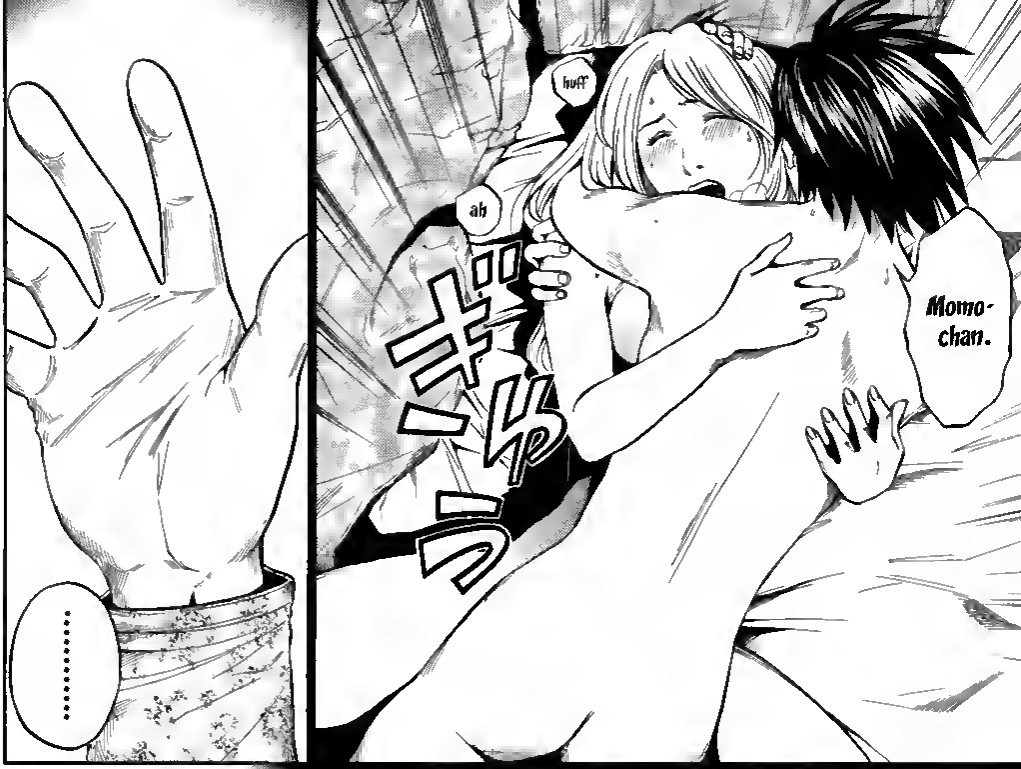

FINALLY DID IT WITH MOMO-CHAN...
I...
.....

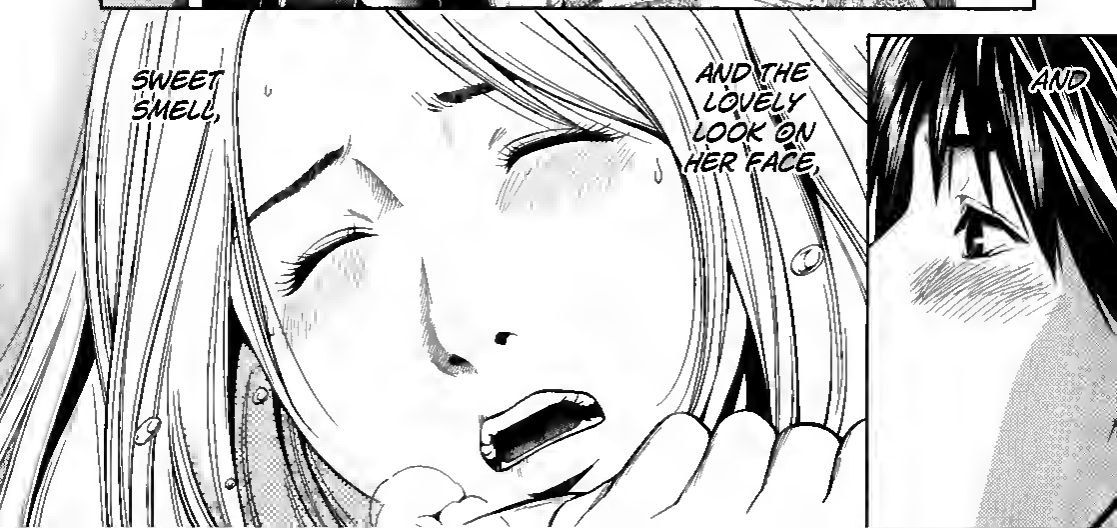
WITH MOMO-CHAN...
เสร็จ
huff

IS IT OKAY
IF I MOVE?
YEAH ...
PLEASE DO IT
GENTLY ...
ギシ
ha

ah
uhn
uhn
huff
huff
huff
huff
huff
huff
huff
Momo-chan...
Ahn.


huff
ah
Momo-chan.
.....

I DIDN'T KNOW A HUMAN BODY COULD BE THAT WARM DURING SEX.
HER BODY WAS... SO WARM.


SWEET SMELL,
AND THE LOVELY LOOK ON HER FACE,
AND

SWEET VOICE THAT RINGS IN MY EARS.
ah
KIND LIPS,
INCREDIBLY SOFT SKIN
THAT SHE HAS ALL OVER HER BODY
AND...

THE SLIPPERY HOLE
EVERYTHING IS DIFFERENT FROM MEN.
EVERYTHING WAS SENSATIONAL AND BEYOND MY IMAGINATION.
EVERY WOMAN HAS A HOT SLIPPERY HOLE LIKE THAT.
huff
huff
huff
SHINOU-KUN...
huff
huff

huff
huff
huff
ah
uhn
ah
huff
ah
Shirou-kun.
huff
ah
Shirou... kun.
AND FELT LIKE HUGGING HER SKINNY BODY AS TIGHTLY AS POSSIBLE...
I FORGOT EVERYTHING ELSE

SEX IS AMAZING...

ただいま！
PHEW.
バタン

きゅ
.....
.....
SHIROU-KUN...
WAS INSIDE ME...

SHIROU-KUN...
WE FINALLY DID IT...
I'LL NEVER FORGET
This feeling.

AHA-HAHA
THAT'S RIGHT
.....
NO ONE KNOWS I HAD SEX YESTER-DAY.
BUT... SOME-HOW... I FEEL NER-VOUS.
I FEEL EMBARRSSED TO BE HERE...

SFX BUMP
ハッタリ!!
AH!
SHIRA-TAMA-SAN?
UGH ...
.....
.....
AH, SHIRATAMA-SAN... WELL... I'M SORRY ABOUT...
.....
THE OTHER DA-
スッ
WHAT?

WHAT? ARE YOU INTERESTED IN SHIRATAMA?
SHIRA-TAMA-SAN?
YEAH, RIGHT. BECAUSE I RAN AWAY FROM HER LIKE THAT...
I BARELY KNEW HER.
NO, I'M NOT INTE-RESTED IN HER.
YEAH.
YOU'RE SHARP-EYED AS EVER.
MIYATA.
WERE YOU WATCH-ING?
JUMP
WHAT DO YOU MEAN?
HUH?
BUT DON'T GET DEEPLY INVOLVED WITH HER.
HMPHN.
WHAT SHE'S LIKE...?
DON'T YOU KNOW WHAT SHE'S LIKE?
SHE'S TOO EARLY FOR YOU.

SHE'S VERY SADISTIC. THAT'S HER TRUE COLOR.
SHIRATAMA MIYUKI
SHE'S A GENUINE QUEEN BEE!

QUEEN BEE?
HUH?
NO... I'M NOT LIKE THAT!
Because you look like a masochist
YOU HAVE A GIRLFRIEND. SO DON'T GET CLOSE TO HER OR YOU'LL GET HURT.
DO YOU KNOW HOW MANY PEOPLE HAVE KNEELED DOWN IN FRONT OF HER?
Well, I'm not interested though
YEAH, SHE'S A QUEEN BEE!
AS A QUEEN BEE...
I CAN'T IMAGINE SHIRATAMA-SAN
.....
A QUEEN?
HAHAHA. I KNOW A LOT ABOUT WOMEN!
WELL... THAT'S PROBABLY A STUPID RUMOR THOUGH...
BUT HOW DID YOU KNOW SOMETHING LIKE THAT, MIYATA?

SFX: BANG
WHAT'S WRONG WITH ME?!
WHY DO I GET NERVOUS AROUND A GUY LIKE MIZUTANI SHIROU!?
IT'S SAKI'S FAULT.
BECAUSE SHE SAID SOME-THING STUPID.

KYA
SORRY!
WELL ...
I MEAN
MIYUKI-SAN? ARE YOU...
GEEZ... WHAT WAS THAT?
HEY! WATCH OUT!
MIYUKI ...SAN?
WHY?
I CAN'T BELIEVE THERE IS A MAN WHO WON'T YIELD TO ME...

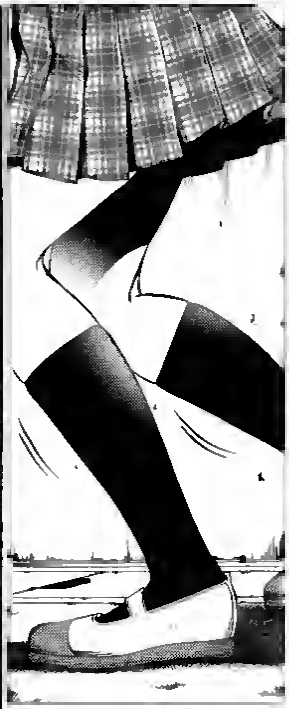
EH?
WHAT'S... THIS?
WHAT HAPPENED?
I CAN'T BELIEVE THERE IS A MAN WHO WON'T YIELD TO ME...
EH...?
.....
WHY AM I CRYING JUST BECAUSE HE RAN AWAY FROM ME?
OH NO... WHY?
IT WON'T STOP.
MAYBE
THAT'S BECAUSE...
MIYUKI-SAN...

YOU LOVE HIM, DON'T YOU?
I LOVE HIM?
T-THAT'S RIDICULOUS
DO I LOVE MIZUTANI SHIROU?
THAT'S BULLSHIT!
B-BUT I NOTICED SOME-THING...
YOU TREAT HIM DIFFERENTLY
FROM OTHER MEN

バサッ
HMPH.
THERE'S NO WAY I DO.
DO I LOVE MIZUTANI SHIROU?
I WAS JUST SHOCKED TO KNOW THERE'S A MAN
WHO SHOWS HIS BACK TO ME...
YEAH.

THAT'S IT.

THAT'S IT...



ましゅまろ♡えっち
color 3
結城 稜
RYO YUUKI
TAKE SHOBO
BAMBOO COMICS
MARBLE SELECT

PEACH-COLORED 16TH TIME ♡

RELAXED

Breathe
Haa
WHAT'S THIS FEELING?
I FEEL LIKE I'M BEING
KINDLY SURROUNDED BY SPRING FEVER

THAT I HAD BEEN ANXIOUS UNTIL RECENTLY.
IT MAKES ME HARD TO BELIEVE
DOES SEX MAKES YOU FEEL THIS HAPPY?
IS THIS WHAT RUKO MEANT BY "WHEN YOU'RE PENETRATED YOU CAN READ YOUR PARTNER'S FEELINGS"?

AHA!
I NEVER THOUGHT I'D BE HAPPY EVERY DAY.

AH, NOW, I CAN HONESTLY SAY "I'M HAPPY"
BLUE CLOUDS
Nishio Hikari

"IN OTHER WORDS, HOW MUCH YOU'RE KIND TO OTHERS IS HOW MUCH YOU'RE HAPPY"
"THAT'S RIGHT. WHEN YOU'RE HAPPY YOU'LL BE SO RELAXED THAT YOU CAN BE NICE TO OTHERS"
"YOU SHOULD NOTICE THE HAPPINESS YOUR HAPPINESS THAT YOU'RE NOT SEEING"
.....
"THEN THE BLUE CLOUNDS OVER IN YOUR HEART WILL DISAPPEAR..."
YOUR HAPPI-NESS...
YOU SHOULD NOTICE
Hah
HARD...

RUKO.
THERE YOU ARE.
WHAT ARE YOU DOING HERE ALONE?
READING A BOOK
AH, YEAH, YEAH!
WELL, I WANNA ASK YOU SOME-THING.
WHAT?
YOU REALLY LIKE READING AGAIN?
SO?
WHAT DO YOU WANT?
IT'S ABOUT THE MAILS..
FROM AKIBA-KUN.

AKIBA ...?
YEAH, That's right
HM!?
THOUGH HE REPLIES TO ME,
HIS MESSAGES ARE ALWAYS SHORT AND KINDA DULL.
AND HE DOESN'T REPLY AS MANY AS I DO.
DOES THIS MEAN HE'S NOT INTERESTED IN ME?
SAY, WHAT DO YOU THINK, RUKO?
EH?
WELL...
YOU KNOW...
...RUKO?

I WANT HIM TO REPLY AS MANY AS I DO.
HE SHOULD WRITE SOMETHING DECENT SINCE I WROTE MESSAGES FOR HIM.
YOU AGREE WITH ME, RIGHT, MOMOKA?
EH?
DUNNO...
BUT... THAT'S WHAT HE'S LIKE... I THINK?
YOU'RE RIGHT...
BUT, SAYAKA,
YOU'RE RIGHT THOUGH
YOU'RE ALWAYS THINKING ABOUT YOURSELF.
IT'S FINE IF YOU EXPRESS YOUR OPINION
BUT YOU SHOULD BE CONSIDERATE OR YOU WON'T MAKE PROGRESS.

I...
I'M AWARE OF IT ALREADY.
WHAT I WANTED TO SAY IS I MIGHT NOT CLICK WITH HIM...
HUH!?
HEY! AFTER EVERYTHING I'VE DONE FOR YOU!
EH? EHEHE
Momoka you're scaring me.
BECAUSE
WE SEEM TO BE DIFFERENT TYPES.
WE DON'T HAVE MUCH IN COMMON.
WHAT ARE YOU TALKING ABOUT? YOU DID SOME RESEARCH ABOUT HIM BEFORE YOU CHOSE HIM, DIDN'T YOU?
NO, I DIDN'T. I CHOSE HIM BECAUSE HE'S HANDSOME.
EEH?
YOU KNOW, SAYAKA IS ALWAYS LIKE THIS.
I arranged the date for you.

I'LL HANG ONTO HIM A BIT MORE.
THANKS FOR LISTENING.
BUT... I UNDER-STAND THAT.
I THINK IT'S A MATTER OF TIME.
I DON'T UNDER-STAND HER..
♪
.....
RUKO.
WELL
YOU'RE WORRIED ABOUT SOMETHING, AREN'T YOU?
ISO

.....
ESPECIALLY, WHEN WE TALK ABOUT AKIBA-KUN.
I NOTICED THAT YOU SEEM DIFFERENT FROM USUAL.
!
...WORRIED?
I'LL BE THE ONE WHO'LL GIVE ADVICE THIS TIME.
JUST TALK TO ME.
EH?
I SEE... I'M HAPPY FOR YOU, MOMOKA
HII

YOU HAD SEX WITH YOUR BOYFIREND, RIGHT?
EH!?
ドキッ
HU-HUH!?
H-H-HOW DID YOU KNOW?
WHO DO YOU THINK I AM?
WHEN YOU'RE HAPPY YOU'LL BE "RELAXED"
LIKE THE WAY YOU'RE NOW.
W-WHAT'S THAT...?
DOES IT HAVE ANYTHING TO WITH SEX...?
ALRIGHT, WE SHOULD GO TO CLASS.
HEY! I WANNA TALK ABOUT YOU, RUKO.
I'M NOT WORRIED ABOUT ANYTHING
!!

BY THE WAY, HOW ARE YOU DOING
WITH SAYAKA-CHAN?
HOW...?
WE TEXT EACH OTHER.
HEH, YOU GUYS ARE STILL DATING.
SURPRISINGLY, AN AGGRESSIVE GIRL LIKE HER
MIGHT CLICK WITH YOU BETTER
I DON'T KNOW... WE'RE ONLY TALKING TO EACH OTHER BY EMAILS.
MAYBE A GIRL LIKE HER WILL SOON GET BORED WITH A GUY LIKE ME.
HMM, I'M NOT GONNA DISAGREE ON IT,
BUT IT DEPENDS ON PERSON, DOESN'T IT?
IT DOES
SO HOW WAS
YOUR FIRST TIME?
HUH?
WHAT..?

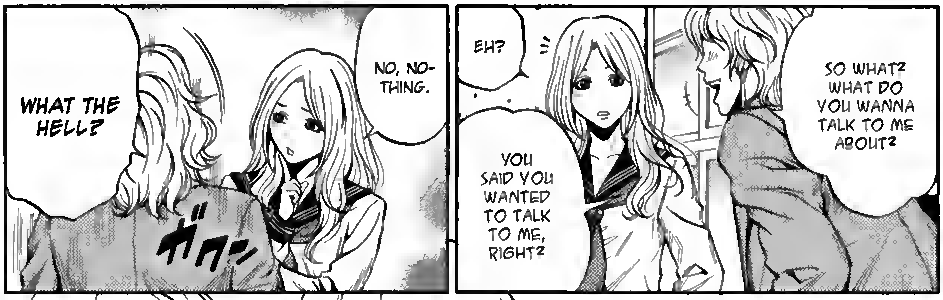
YOU FELT HIS FEELINGS ALL THROUGH YOUR BODY,
DIDN'T YOU?
.....
I DID...
BUT MOMOKA
DON'T LET IT ESCALATE
HAHA, OF COURSE!
EH?
ESCALATE WHAT?
OH.
!
SORRY ARE YOU OKAY?
NO, I'M SORRY TOO.

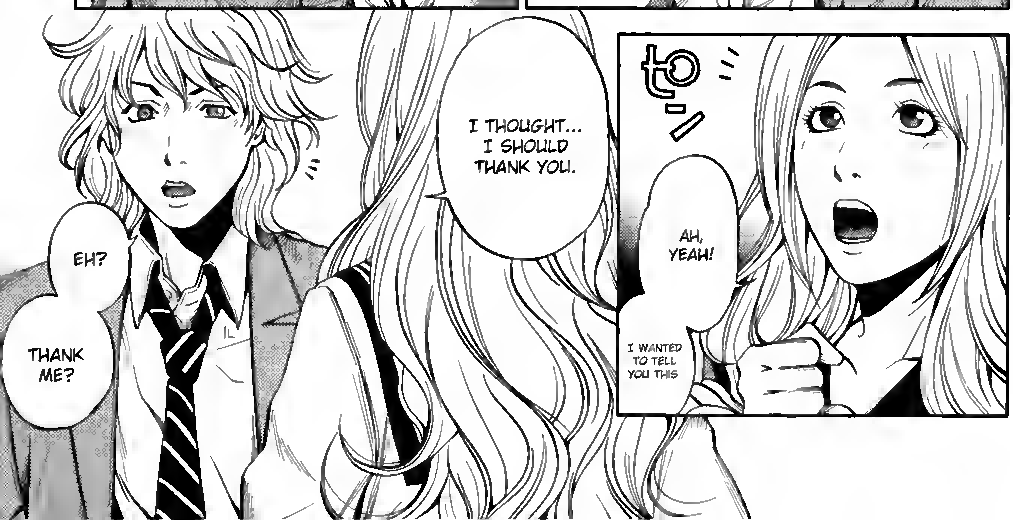
NISHIO HIKARU.
HERE.

RUKO. I'LL TALK WITH MIKI, SO I'LL SEE YOU LATER
MIKI! CAN I TALK TO YOU FOR A MINUTE?
OH? OH ♥
HM. YEAH
OH ♥ IT'S FUKADA-NEESAN.
EH...?
YEAH I DO.
I READ ALL OF HIS BOOKS.
NISHIO HIKARU.
DO YOU READ HIS BOOKS?

I...
LOVE HIS BOOKS, TOO.
.....
RIGHT...
RIGHT...
THANK YOU.

EH?
WHERE ARE WE GOING?
HEY, HEY, FUKADA-NEESAN,
AH, YOU'RE RIGHT...
WE CAN TALK HERE..


NO, NO-THING.
WHAT THE HELL?
ガクン
EH?
YOU SAID YOU WANTED TO TALK TO ME, RIGHT?
SO WHAT? WHAT DO YOU WANNA TALK TO ME ABOUT?


I THOUGHT... I SHOULD THANK YOU.
EH?
THANK ME?
AH, YEAH!
I WANTED TO TELL YOU THIS

I GAVE YOU ADVICE...?
YOU DID.
YOU GAVE ME SOME ADVICE THE OTHER DAY.
IT HELPED ME.
THANK YOU.
FOR GIRLS,
BEING HONEST IS THE BEST... YOU SAID.
AH...
.....
.....
LET ME ASK YOU SOMETHING
IT HELPED YOU..
HEH
THAT'S GREAT.

BEING HONEST IS THE BEST,
FOR BOYS TOO,
RIGHT?
I DIDN'T SEE THAT COMING
TELL ME WHAT YOU MEANT BY
"THE REAL ME..."
!
I WON'T TELL YOU.
No
FUKADA-NEESAN, ARE YOU INTERESTED IN ME THAT MUCH?
I'M HAPPY THAT YOU'RE CURIOUS.
YOU GOT THE WRONG IDEA.
IT'S NOT SOMETHING MATTERS.
WHY NOT? TELL ME.
EVEN IF IT'S NOT, TELL ME.
I'M CURIOUS.

I'LL TELL YOU ABOUT IT AS A GRADUATION GIFT.
WHEN WE GRADUATE,
YEAH.
ALRIGHT.
I HAVE AN IDEA
IT'S OKAY. YOU'LL BE ABLE TO KNOW IT EVENTUALLY.
DO I HAVE TO WAIT THAT LONG?
HUH.
!...
WELL, I THINK IT'S OKAY
OKAY. I GOT IT. I'LL WAIT.
I'M SO HAPPY RIGHT NOW THAT I CAN HANDLE ANYTHING.
WELL, I THINK IT'S OKAY.
.....

DON'T BREAK
YOUR PROMISE!
I WANNA SHARE THIS HAPPY FEELING
WITH EVERYONE...

キーンコーン
カーンコーン
♪
HA
HAHA
YES!
THIS WILL BE A GOOD MEMO-RY...
JUST KIDDING ♪
FUKADA-NEESAN IS THE BEST ♥
RELAXED●END

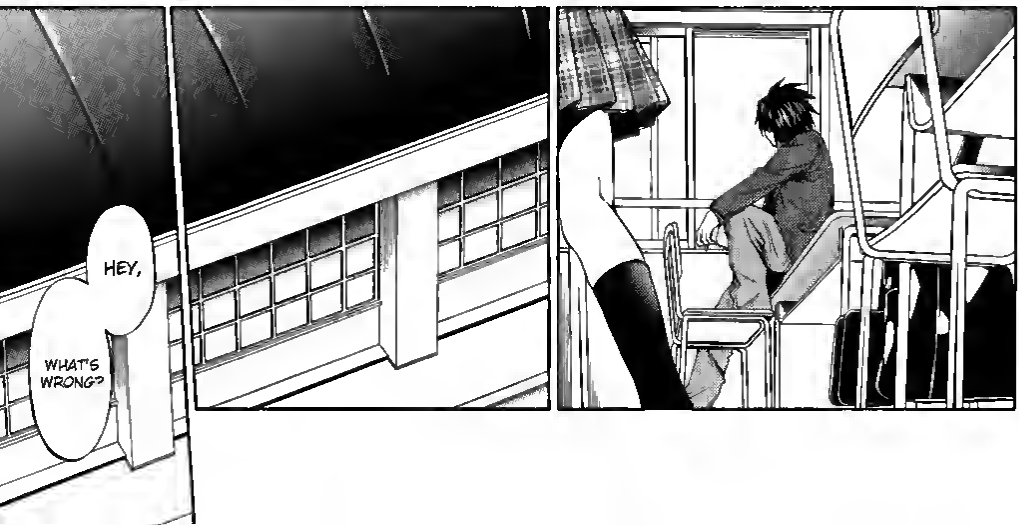
WHITE-COLORED 17TH TIME ♡
PURE

THINGS ARE GOING AS USUAL IN THE WORLD...

CLOUDS ARE FLOATING FREELY THERE
THE SKY IS
AS BLUE AS IT CAN BE
AND AS HIGH AS IT CAN GO
AS THE SUNLIGHT SOFTLY EMBRACES YOU,
IT'S SWEPT AWAY GENTLY BY THE WIND.
ORDINARY DAYS...

BUT EVER SINCE I DID IT WITH MOMO-CHAN...
Haa
A
EVER SINCE I HAD SEX FOR THE FIRST TIME,
I'VE BEEN GETTING EXCITED,
EVERY DAY.
FEELS EVEN FRESHER THAN BEFORE TO ME.
EVERYTHING THAT WASN'T SUPPOSED TO CHANGE

SOMETHING INSIDE ME CHANGED...
I GUESS THAT MEANS SOMETHING INSIDE ME CHANGED A LOT.
I DON'T FEEL BAD ABOUT IT...


HEY,
WHAT'S WRONG?

A
Aa...
YOU'RE SHIVERING.
Ha
Ha
Aa...
A
I'M COMING...
I CAN'T HOLD IT IN ANY-MORE...
Hah
COMING?
WHO SAID YOU'RE ALLOWED TO COME?
Ha
A
Ha
YOU'LL NEVER BE ABLE TO LICK MY HONEY LIKE THAT.
Ha
Aa
AA...

YOU WANT TO LICK MY PUSSY, RIGHT? ♡
YOU WANT TO DRINK MY SWEET HONEY, RIGHT? ♡
AA
a
A
A
AA
a...
THEN YOU'RE GONNA HAVE TO HOLD IT IN,
MIYATA.
A... B BUT... I CAN'T ...
Hff
HOLD IT IN... ANY-MORE.
Huff
WHAT DID YOU SAY?
TO YOU, MY FE-MININE CHARM IS JUST LIKE THAT?
Huff
a
IT'S WORTH HOLDING IT IN MUCH LONGER, ISN'T IT?
ANSWER ME.
Ha
a
a
a
Y... YES, IT IS...

SEE, YOU'RE GETTING A THING LIKE THIS BY A SOFT, PRETTY HAND.
A
A
huff
FEEL MORE PLEASURE, OKAY?
THAT'S RIGHT?
Aa
THEN HOLD IT IN.
Aa
huff
NO...
B.. BUT...
AH...
huff
Ha
Sigh
YOU'RE A DISAP-POINTING GUY.
Ah

I'M STILL NOT GONNA LET YOU COME.
HEY. RAISE YOUR HEAD. LOOK AT ME.
Huff
Ha
A
A
Ngh
Huff
BUT NOW YOU'RE EXPOSING YOURSELF IN SUCH AN AWKWARD WAY.
Huff
Ha
Ha
YOU, A WOMANIZER, PRETENDED THAT YOU WEREN'T INTERESTED IN ME BEFORE,
ANY-WAY, YOU CHANGED IN JUST TWO DAYS.
LOOK, YOU WANT THIS, RIGHT?
Huff
Ha
Ha

THE NATURE OF MEN MAKES ME SAD.
IT'S SAD.
ISN'T THAT RIGHT, MIYATA.
huff
huff
MEN DO ANYTHING TO GET LAID, RIGHT?
……
SAY IT.

ドキン
huff
huff
huff
IN FRONT OF ME, MEN ARE...?
ha
ha
huff
huh
SAY IT.
ha
AA
WHEN MEN FACE YOUR FEMININE CHARM,
ha
huff
THEY ARE...
POWER-LESS.
ha

FU FU
FU FU FU
EVERY MAN WILL KNEEL DOWN IN FRONT OF ME.
YEAH, THAT'S RIGHT.
EVEN MIZUTANI SHIROU WILL.
I WON'T FAIL NEXT TIME.
I'LL MAKE YOU SWOON OVER ME, MIZU-TANI SHI-ROU.
YOU DID WELL, MIYATA.
NOW YOU CAN LICK THE PART THAT YOU LOVE SO MUCH LIKE A BEAST!

パアアアアアア

Bang
dump
Ah...
SHIRATA-MA-SAN
!
!.....
SORRY... ABOUT THE OTHER DAY.
I... DID A TERRIBLE THING TO YOU.
Ug

Eh?
I SHOULD HAVE THOUGHT ABOUT YOUR FEELINGS...
I... FEEL TERRIBLE...
I CAN'T GIVE YOU A POSITIVE ANSWER.
BUT... PLEASE UNDERSTAND THIS:
WAIT A SEC... THAT'S NOT IT...
Eh
no
I'M SORRY, SHIRATAMA-SAN.

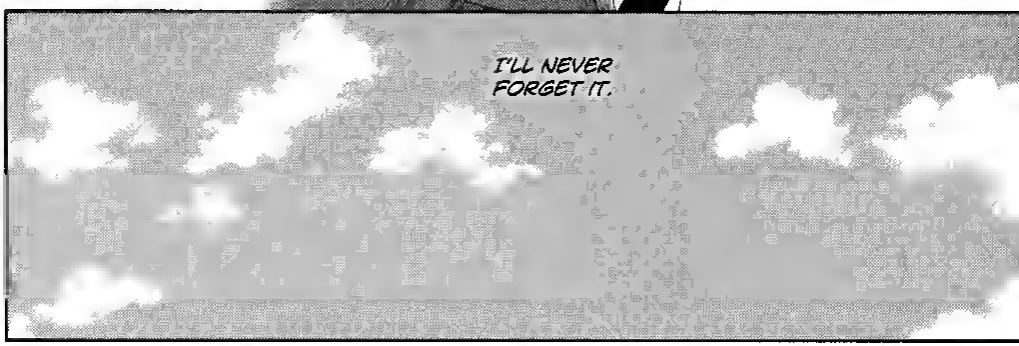
I FEEL AWKWARD TO TELL YOU THIS...
BUT I'M GRATE-FUL FOR YOU.
Wait a sec.
YOU REMINDED ME OF SOMETHING IMPORTANT,
SOMETHING I ALMOST FORGOT.
PLEASE STOP!!
.....
Eh...
huff
huff

THAT'S ENOUGH.
GO.
SHIRA-TAMA... SAN?
THAT'S ENOUGH!
Eh?
.....
Ah, yeah...
NOW!
SHIRATAMA-SAN...?
.....
BUT REMEMBER THIS ONE THING.
!
WHAT HAPPENED BETWEEN US
WILL NEVER BE GONE.

Y-
Yeah.
FU...
IT'S FUNNY THAT I COULDN'T SAY ANY-THING.
I DIDN'T REALISE THAT I WAS POWER-LESS LIKE THIS...
MIYUKI-SAN
IF HE LOOKS AT ME WITH THOSE INNOCENT EYES,
I WON'T BE ABLE TO BEAT HIM...

THAT'S PROBABLY WHAT THEY CALL "LOVE",
MIYUKI-SAN.
SAKI...
.....
UGH
YOU'RE GETTING CARRIED AWAY.
WHO ARE YOU TALKING TO?
HAIM HORRY. HAIM HORRY. (I'M SORRY)
DON'T GET COCKY OR I'LL MAKE YOU CRY!
HAT HURTS. HAT HURTS. (THAT HURTS)

THANK YOU, SHIRATAMA-SAN.
BUT I'M GLAD SHE UNDER-STOOD ME...
MIYATA TOLD ME MISINFOR-MATION.
SHIRATAMA-SAN IS A BEE QUEEN?
NOT AT ALL...
SHE'S AN ORDINARY GIRL.
PHEW, IT'S A NICE DAY ♪


I'LL NEVER FORGET IT.

MOMO-CHAN.
SHIROU-KUN.
YEAH, THE SCHOOL FINISHED EARLY TODAY.
YOU'RE GOING HOME EARLIER THAN USUAL.
OOF SIE.
IT'S RELAXING.
YEAH, THE AIR FEELS GENTLE TOO.
THAT IT MAKES ME FEEL GOOD.
THE SKY LOOKS SO BEAUTIFUL TODAY

AH, GUESS WHAT?
I BOUGHT A NEW JIGSAW, MOMO-CHAN.
WANNA COME TO MY HOUSE AND PLAY IT?
AH, REALLY?
SURE I'D LIKE TO ♡
AND AFTER THAT

Sex
ok?
♡
U FU FU ...
HA HA HA ...
INDEED, LET'S DO IT.
PURE●END

MASHUMARO☆EDGE
MASHUMARO♡ECCHI EXTRA LOVE STORY - FUTURE

JUST HOW LONG WILL THE EFFECT OF THE WORDS LEFT BY SOMEONE LASTS...?
I ALWAYS THINK ABOUT THIS:
KURI-HARA-SAN!
AND LONGED FOR MANY YEARS
PICKED UP BY THE WIND
!

ahem!
WE-
...LL,
SO, KURI-HARA-SAN,
WHAT DO YOU WANT TO TALK WITH ME...?
YEAH...
WILL THEY CONTINUE TO GUIDE ME WITH-OUT CHANGING OR LOSING THEIR BRIGHT-NESS...?

RUKO!
PLEASE!
YOU'RE BETTER AT GETTING PEOPLE TO TALK, RIGHT?
COULD YOU ASK AKIBA-KUN
WHAT HE THINKS ABOUT SAYAKA?
PLEASE
WHY ME?
NO, THAT'S NOT WHAT I MEANT.
I MEAN, SAYAKA SHOULD ASK HIM BY HER-SELF.
SHE COULDN'T. THAT'S WHY SHE'S ASKING ME.
COME ON, RUKO.
Please
NISHIO HIKARU

MOMOKA
IS THERE A HIDDEN AGENDA BEHIND THIS?
EH!?
SURPRISED
W-WHAT? NO...
I HAVE NO CHOICE BUT ACCEPTING IT.
AHA.
ANYWAY,
"TOO"?
PLEASE DO IT FOR SAYAKA TOO!
I'm begging.
EH? AH... NO, NOTHING.
UGH...
...GEEZ
THAT'S MY RUKO!
THANK IN ADVANCE ♡
WHY DO I HAVE TO DO THIS...?
I'M GOING TO ASK YOU SOMETHING, AND I WANT AN HONEST ANSWER.
IT'S ABOUT TODA SAYAKA.
TODA-SAN...?
HM... YEAH.
IT'S BEEN A WHILE SINCE YOU TWO STARTED TEXTING EACH OTHER RIGHT?
HOW'S IT GOING? DO YOU THINK YOU COULD DEVELOP THE RELATIONSHIP WITH HER?

EH..? B-.. BOYFRIEND.
YOU CAN TELL ME FRANKLY,
DEVELOP?
I MEAN, ARE YOU WILLING TO BE HER BOYFRIEND?
...WELL, I THINK SHE'S CHEERFUL AND CUTE, BUT...
BUT?
...MAYBE SHE'S TOO PEPPY TO ME OR HOW CAN PUT IT...
I SEE. YOU'RE SAYING SHE'S TOO MUCH TO HANDLE FOR YOU.
NO, THAT'S NOT WHAT I MEANT.
IT'S BETTER TO TELL A GIRL LIKE HER FRANKLY SO THAT IT WON'T BE MISUNDER-STOOD.
I GOT IT. THANK YOU.
EHH!? WAIT!
ARE YOU GOING TO TELL HER EXACTLY WHAT I JUST TOLD YOU?
I'LL TELL SAYAKA.
OF COURSE.
BYE.

.....
AH...
WAIT...
HM?
WHAT?
AH... WELL. YOU KNOW...
TODA-SAN MIGHT NOT BE THE RIGHT PERSON FOR ME, BUT....
BUT... IN FACT, I'VE
BUT...
WELL..., YOU KNOW...
GOT INTERESTED... IN YOU...

EH
EH?
I'M
INTER-
ESTED IN
YOU TOO.
BECAUSE
YOU READ
ALL NISHIO
HIKARU'S
BOOKS...

COME TO THINK OF IT, HIS DEATH ANNIVERSARY IS COMING UP.
GRAVE?
I'VE GOTTA VISIT HIS GRAVE.
AH, YEAH,
SEE YOU.
SEE YOU.
.....
DID SHE...
KNOW NISHIO HIKARU PERSO-NALLY?

WELL, HE'S BEEN PROBABLY FEELING THE SAME WAY AS YOU.
DAMN.
HA—A…
IS THAT SO
I SAW IT COMING…
……
AHH—N
I KNEW IT
A—A
I'M GIVING HIM UP
UMM, BUT…
IT'LL BE EXHAUSTING TO LOOK OUT FOR EACH OTHER ALL THE TIME…
HAH—…
BUT THERE'S NOTHING I COULD DO…
I CAN'T DECIDE
WHAT DO YOU THINK, MOMOKA?
……
I DON'T WANNA WASTE THIS OPPORTUNITY.
HE'S A HANDSOME GUY.

TIME GOES BY SO FAST.
IT'S BEEN THREE YEARS ALREADY, HIKARU-SAN.
AS I EXPECT-ED, IT'S RAINING AGAIN...
I WONDER WHY...

AH.
THAT MUST BE...
KU-... KURIHA-RA-SAN.
.....
AH...

SO... YOU'RE VISITING NISHIO HIKARU'S GRAVE...
I DIDN'T KNOW HIS GRAVE WAS IN THE NEIGHBORH OOD.
IT'S ALREADY BEEN THREE YEARS SINCE HE PASSED AWAY...
SINCE HE WAS MY FAVORITE AUTHOR, I WAS VERY SHOCKED WHEN I HEARD OF HIS DEATH.
EVEN NOW I READ HIS BOOKS OVER AGAIN.
YOU KEEP LOSING THINGS YOU'VE EARNED, AND THEY ALL EVENTUALLY DISAPPEAR...
THAT'S A PASSAGE FROM HIS LAST BOOK "FOR WHOM IT DISAPPEARS", RIGHT?
IF I FINISHED READING IT, I MIGHT FEEL THAT HIKARU-SAN WOULD BE REALLY GONE...
EH? IS THAT SO?
THAT'S THE ONLY BOOK I HAVEN'T READ.
SO I CAN'T READ THE BOOK.

HOW CAN I PUT IT...? INCLUDING THE WORDS YOU MENTIONED EARLIER...
HE USED SO MANY SUPERFICIAL EXPRES-SIONS.
I SEE... MAYBE THAT WOULD BE BETTER...
BECAUSE THE BOOK WASN'T LIKE HIM...
EH...?
SUPER-FICIAL?
DON'T TALK ABOUT HIKARU-SAN LIGHTLY. YOU KNOW NOTHING ABOUT HIM.
DID YOU KNOW HIM PERSO-NALLY...?
I KNEW IT...
KURI-HARA-SAN?
IS THAT SO... I'M SORRY.

I KNOW NISHIO HIKARU'S FEELINGS FROM THE EXPRESSIONS HE WROTE IN EACH PASSAGE.
I KNOW MANY STORIES HE CREATED.
THOUGH I DON'T KNOW HIM,
YOU MENTIONED HIS WORDS EARLIER "YOU KEEP LOSING THINGS YOU'VE EARNED"
BUT I DON'T THINK THAT WAY.
THAT'S WHY I THOUGHT THAT WAS UNLIKE HIM.
EVEN THINGS YOU THOUGHT HAD DISAPPEARED
WILL REMAIN, CHANGED INTO DIFFERENT FORMS, I THINK.
DON'T YOU THINK SO?

YOU HAVE NO IDEA HOW I'VE BEEN FEELING SINCE I LOST HIKARU-SAN!
IT LEFT ME A HOLE IN MY HEART.
A BIG HOLE.
AND I CAN'T FILL IT.
ぎゅっ
H-... HOW DARE YOU SAY SUCH A THING...
AND YET YOU SAID LIGHTLY...
DO YOU NEED TO FILL THE HOLE?
EH?
THAT'S HIKARU-SAN'S PLACE,
ISN'T THAT?

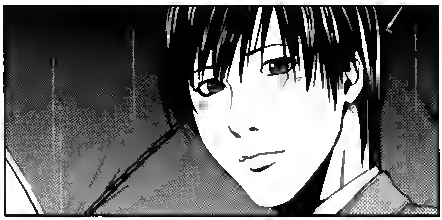
EVEN THOUGH HE'S GONE, THE DAYS YOU SPENT AND THE WORDS YOU SPOKE WITH HIM,
THINGS YOU LAUGHED AND CRIED TOGETHER
ALL ARE LEFT THERE.
OR ARE THEY SUPPOSED TO BE ALL GONE?
ふぅ…
……
AM I WRONG?
THINGS THIS PERSON SAYS
ARE RIGHT TOO.
THINGS HIKARU-SAN SAY WERE ALWAYS RIGHT...
...BUT

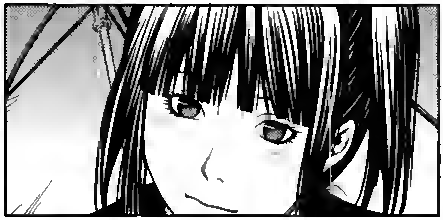
WITH THIS PERSON, MAYBE...
I FEEL SOMETHING SIMILAR TO HIKARU-SAN FROM HIM.
I WANT TO KNOW WHAT'S INSIDE OF YOUR HEART.
AKIBA-KUN...
WITH THIS PERSON...

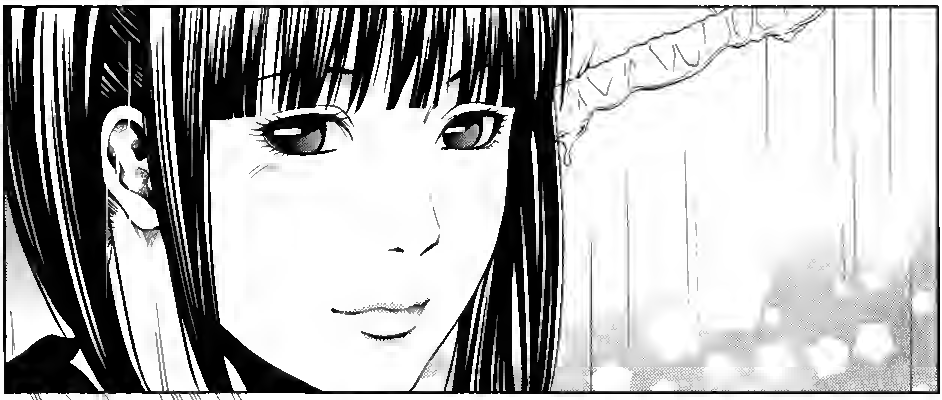
I'LL BE ABLE TO REACH

HIKARU-SAN SOMEDAY.

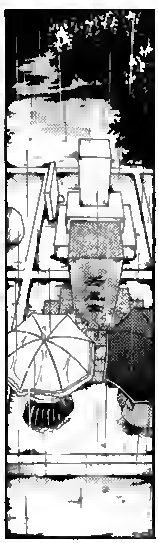
SPRING
HIKARU-SAN... TODAY I GRADUATED HIGH SCHOOL.
I WONDER IF HE'S BEEN WATCHING ME FROM SOME-WHERE...
I CAME HERE TO REPORT MY GRADUATION TOO.
AKIBA.
IS THIS HIKARU-SAN'S GRAVE?







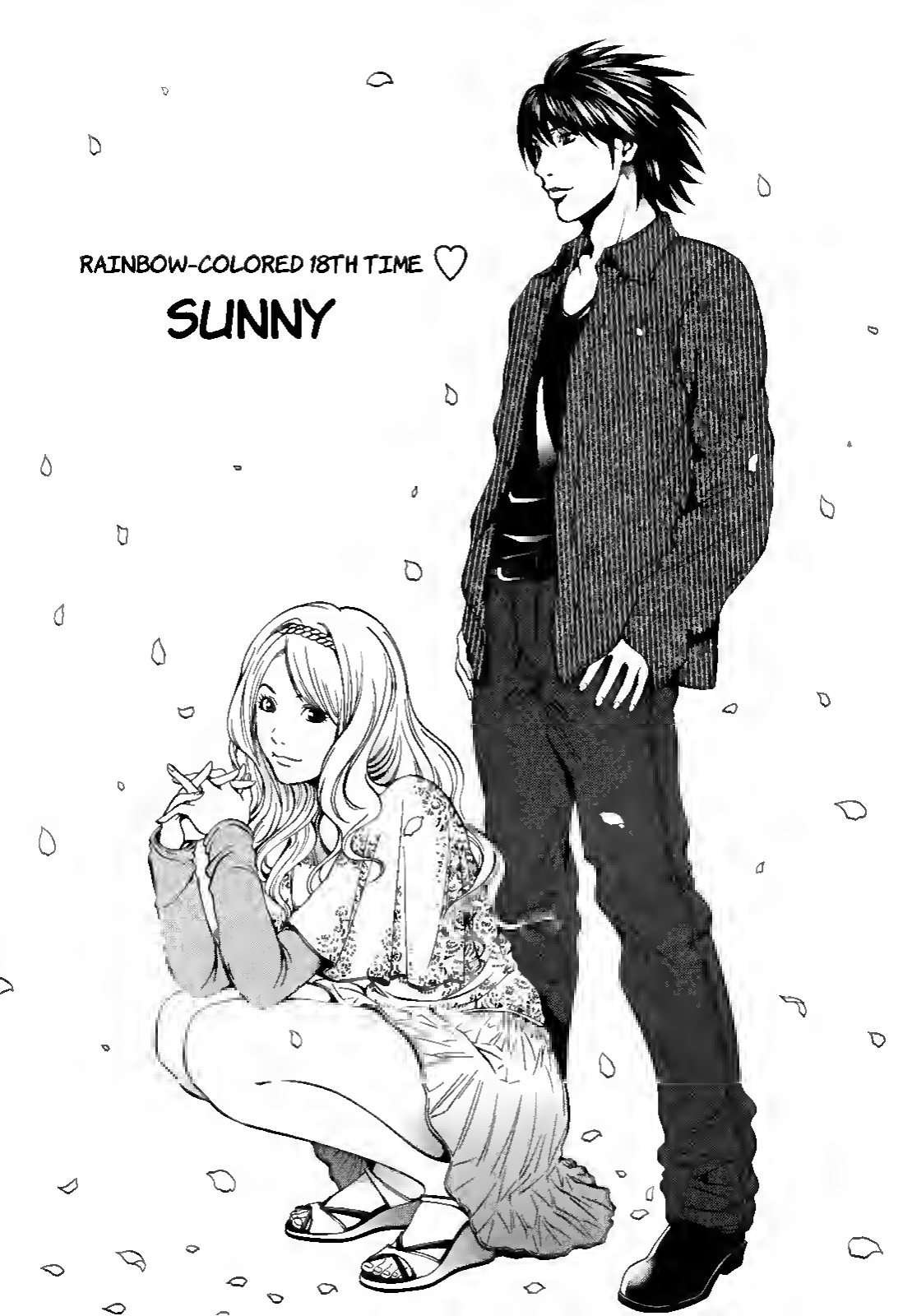
西尾家



SFX SHINE
パアアア
!
EH
MASHUMARO EDGE ○ END

RAINBOW-COLORED 18TH TIME ♡

SUNNY



ピクッ
ヒクン
ヒクッ
Uhm
Ah

Ah
JOLT
Huff
KISS
NO...
LET'S NOT DO THIS HERE...
SHI-ROU-KUN...
HM...?
BUT YOU SAID YOU WANTED TO DO THIS.
YEAH...
BUT I GET THE FEEL-ING...
THIS IS KINKY.

IT'S NICE TO DO SOMETHING LIKE THIS ONCE IN A WHILE.
EHH?
Ah
ALSO, SINCE YOU SAID YOU WANTED TO HAVE SEX IN THE MIDDLE OF THE DAY...
IT'S ALREADY KINKY.
IT'S OKAY.
Ah
C...CUTE...
YOU'RE MEAN...
huff
huff
DON'T SAY... THAT...
NO...

uhn
MOMO-CHAN...
Uhn
huff
huff
huff

Uhn
Uhn
Uhn
Uhn
Uhnn
huff
uhn
HAA
I TOLD YOU NO
PLEASE...
huff
LET'S DO THIS ON THE BED ♡
huff
Y-YEAH...
.....

パサア
ピクッ
スル

ah
Uhn
TOUCH
TOUCH
AH... MOMO-CHAN, YOUR PANTIES ARE WET.
EH?
Uhn
N-NO...
DON'T.
DON'T TOUCH IT...
THIS IS EMBAR-RASSING

Ah
Ah
YOU'RE PERVY, MOMO-CHAN.
NO...
SO CAN I TOUCH IT DIRECTLY?
I DIDN'T MEAN...
Ah
huff
Ah
Um
huff
YOU DON'T LIKE A PERVY GIRL?
YES...
I DO.

huff
I LOVE TO SEE CUTE MOMO-CHAN LIKE THIS
huff
EVERY DAY.

DO YOU REALLY THINK SO?
YEAH, I DO.
huff
huff
huff
huff
THEN...
.....
DO IT
HARD...
Uhm
Uhm
MOMO-CHAN...
ドキン
ゲ!!!

Ah
SQUISH
Ah
Ah
SQUISH
SQUISH
YOUR PUSSY IS SO WET...
AWESOME
SQUISH
SQUISH
WHO...
huff
AH... MOMO-CHAN...
THIS IS AMAZ-ING
SO WET...
I can see it clearly
huff
SQUISH
SQUISH
SQUISH
huff
huff
N-NO...
DON'T LOOK...
ah

Ah...
DON'T...
Ah...
IT FEELS SO GOOD.
huff
huff
LICK LICK
Ahn
LICK LICK
Ah...
Ah
LICK
LICK LICK
Uhn
uhn
huff
huff
huff
huff
huff
Huff
Huff

huff
huff
huff
I CAN'T STOP MYSELF ANYMORE.
SHI-ROU-KU...N
huff
huff
huff
huff
huff
huff
I'M ... DOING IT.
Uhn

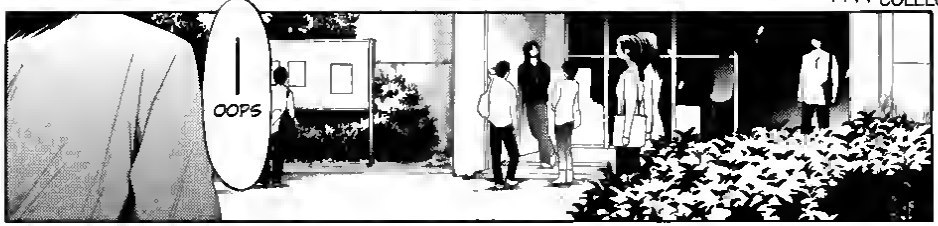
Uhn
Uhn
Ah
AH, AMAZ-ING...
THIS IS AMAZING, MOMO-CHAN...
YOUR PUSSY IS SO WET
I CAN EASILY PENETR ATE.
Ah...
FEELS SO GOOD..
Ah
Ah
SHI-ROU-KUN.

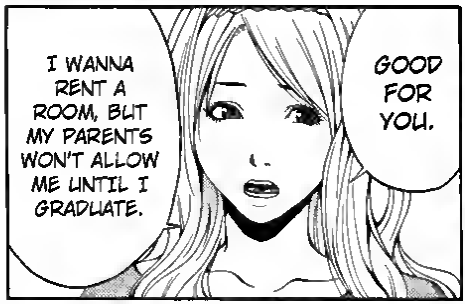
FEELS SO GOOD...
huff
huff
PLEASE... GO DEEPER...
huff
Ah
Ah
AMAZ-ING.
huff
huff
huff
huff
Uhm
Uhm
Uhm
GOING... SO... DEEP.
Ah
Uhm
Ah
ぶぶっ
Ah
ぐちゅ
ぐちゅ
グチュ
グチュ
グチュ

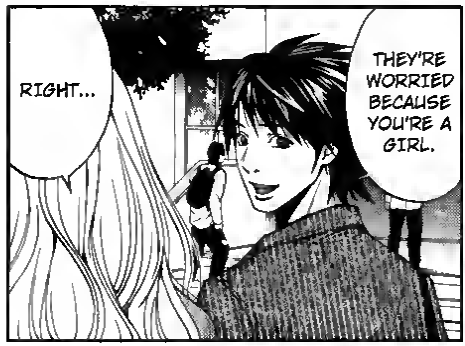
Ah!
SHI-
ROU-
KUN
AMAZ-
ING
Ahhhn
AH
crap
huff
huff

想稜学院大学

**** COLLEGE


OOPS


I WANNA RENT A ROOM, BUT MY PARENTS WON'T ALLOW ME UNTIL I GRADUATE.
GOOD FOR YOU.


RIGHT...
THEY'RE WORRIED BECAUSE YOU'RE A GIRL.

IT'S GOOD MY APARTMENT IS CLOSE TO THE COLLEGE.
WE MADE IT.

SHIROU-SAN
HA HA HA
!
BUT I JUST NEED TO WAIT FOR TWO MORE YEARS...
I'M GONNA START LIVING BY MYSELF AS SOON AS I GET A JOB.
EH... YEAH. WE MET YESTERDAY.
ARE YOU ATTENDING A LECTURE TOO SHIRA-TAMA-SAN?
IT'S BEEN A WHILE. ARE YOU ATTENDING A LECTURE NOW?
WHOA, SHIRA-TAMA-SAN.
HELLO
I TOLD YOU TO CALL ME BY MY FIRST NAME MIYUKI.
STILL SUCH AN ADDRESS-ING?
YEAH... HEY,
YOU'LL GET USED TO IT SOON.
JUST TRY IT
BUT I HAVEN'T GOT USED TO IT...
AHEM
!!
AHH!!

OH, FUKADA-SAN. I DIDN'T NOTICE.
HELLO.
SHIROU-KUN, YOU'D BETTER HURRY UP AND GO TO THE LEC-TURE.
YOU'LL BE LATE.
SHIROU-KUN, YOU'VE GOTTA HURRY.
Y-YEAH...
HELLO, SHIRA-TAMA-SAN.
I'm right here
*SMILES
HM? SHI-ROU-SAN?
WHAT?
ALRIGHT, SHIROU-SAN, LET'S GO TO-GETHER.
EH?
H-HEY!!
AH, I GET IT...
HMM
In the middle of the day
FLOW

SHI-ROU-SAN.
YOU SHOULD'VE ASKED ME.
AHH
EH? WHAT ARE YOU TALKING ABOUT?
ドキ
IF YOU DO IT WITH ME.
ドキ
IT'LL BE MORE EXCITING.
EH!?
W-WHAT!?
I HAVE NO IDEA.
FUFU, STOP PLAYING DUMB!
YOU KNOW WHAT I'M....
OW
SQUEEZE

RUKO!
HEY, THAT HURTS!
OH, MOMOKA.
OW
YOU'RE ATTENDING THE SAME LECTURE AS ME, NOT HIM.
stop fooling around
SORRY, MOMOKA. I'M IN A HURRY.
SEE YOU LATER.
SNAYUKI, LET'S GO.
GEEZ
KURI-HARA! WHAT ARE YOU DO-ING?
.....
AHA..
HA HA HA...

ALRIGHT, I GOTTA GET GOING.
WHAT THE HECK WAS THAT...?
Y-YEAH.
HM?
SHI-ROU-KUN...
I DON'T NEED TO WORRY, RIGHT?
.....
YOU KNOW IT, RIGHT?
I'LL NEVER BETRAY YOU.
NO, YOU DON'T NEED TO WORRY.

RIGHT.
OF COURSE YOU WON'T.
!
VRRR VRRR
AH, GEEZ.
I'M GETTING LATE.
SEE YOU LATER, MOMO-CHAN.
YEAH, SEE YOU.
VRRR VRRR
HM? IT'S FROM DAD.
I WONDER WHAT'S THIS ABOUT.
SUNNY ● END

RAINBOW-COLORED 19TH TIME ♡
READINESS

I'M HOME.
HAA, I'M TIRED...
HM? MOMO-CHAN IS ALREADY BACK.
バタン
MOMO-CHAN, ARE YOU HERE?
I'M HOME.

zzz
zzz
あゃ
zzz
zzz
あゃ

OH, YOU'RE SLEEP-ING...
MOMO-CHAN.
YOU'LL CATCH COLD IF YOU SLEEP LIKE THAT,
MOMO-CHAN.
Uhn
Uhnn...
ドキッ
ゴロ〜

ドーン
!!
ドーン
MOMO-CHAN...
YOU'LL CATCH COLD...
MOMO-CHAN...
MOMO-CHAN
WAKE UP.
すっ
……
ドキ
ドキ

MOMO-CHAN, YOU ARE NOT WAKING UP?
IF YOU WON'T, I'LL DO SOME-THING NAUGHTY.
ドキ
SFXS: BA-DUMP
ドキ
SFXS: TURNED ON

IT'S SO SOFT
PUSSY IS SO EROTIC...
IT EXCITES ME...
IF YOU FINGER IT, IT'LL BE STICKY AND FEELS GOOD...
AH, IT'S GETTING WET.
THIS PART TELLS ME WHEN SHE FEELS GOOD THE MOST...

WHAT ARE YOU DOING?
SHIROU-KUN.
SO...
YOU LOOKED SO EROTIC,
あぱぱ
Y-YOU WOKE UP.
ムク
UWAAH! MOMO-CHAN.
GEEZ...
YOU PERV, SHIROU-KUN.

YOU DON'T LIKE PERVERTED MEN?
ズイ
.....
...I DO.
YES...
...I WANNA DO IT AGAIN...
.....
AGAIN? WE DID IT EARLIER TODAY
YOU DON'T WANNA DO IT?
ムニュ
A
RIGHT.

Uhn
Uhn
Uhn
I LIKE PERVY MOMO-CHAN...
UWAA... IT'S ALREADY THIS WET...
LICK LICK
SCHLIP
SCHLIP
Uhn
huff
huff
Ah
Huff
HER SWEET BREATH.
Uhn
Ah

AH... SHE IS AMAZING...
Huff
Huff
SCHLIP
SCHLIP
SCHLIP
Huff
Um
SCHLIP
SCHLIP
Ah
AH.. SHI-ROU-KUN
Huff
Huff
Huff
Huff
Huff
SHI-ROU-KUN...
Haah
Ah
Huff
Ha
Huff
I... CAN'T.... HOLD IT ANYMORE....

Ah
Ah
Ah
SHI-
ROU-
KUN...

I CAN'T GO TOMOR-ROW.
EH?
AH... SORRY.
LET'S GO WATCH SAKURA TOMORROW.
IT'S THE BEST SEASON.
SAY, SHIROU-KUN,
HM?
WHAT FOR?
I HAVE TO MEET MY PARENTS TOMOR-ROW.
MY DAD CALLED ME TODAY.
EH? MOMO-CHAN?
LET'S DO IT AGAIN, OKAY? ♥
...THEN BEFORE YOU GO,
Ah...
I SEE... IT CAN'T BE HELPED...
ANOTHER TIME THEN...
I'M SORRY.
I DON'T KNOW, BUT THEY WANT TO TALK WITH ME.

I'M HOME.
MIZUTANI
EVERY-ONE'S HERE AL-READY.
HI MOM.
AH, GOOD TO SEE YOU, SHIROU.
SHI-ROU.
EVERY-ONE?

HI, SHIROU.
HAVE A SEAT.
HEY, FATHER.
YOU ALSO CALLED SHIROU?
OF COURSE.
I WANT HIM TO LISTEN TO THIS.
?
WHAT IS THIS ALL ABOUT?
Keiko is
pregnant.

EH?
I'LL TAKE RESPONSIBILITY.
PLEASE GIVE ME PERMISSION TO MARRY YOUR DAUGHTER.
NO, THAT'S NOT WHAT I MEANT...
ALSO, DOES GETTING MARRIED AND RAISING THE CHILD MEAN TAKING RESPONSIBILITY?
FATHER!
SASAI-KUN.
DOES IT MEAN YOU'RE MARRYING MY DAUGHTER BECAUSE OF THE BABY?
RESPONSIBILITY?

YOU'RE DOING IT IN THE WRONG ORDER!!
LISTEN TO ME, FATHER.
WE'VE BEEN PLANNING TO GET MARRIED SINCE A LONG TIME AGO.
THIS ISN'T A DECISION WE MADE IN A HURRY.
GETTING PREGNANT SIMPLY BACAME AN OPPOTUNITY TO DO SO.
ビクッ
ORDER!!

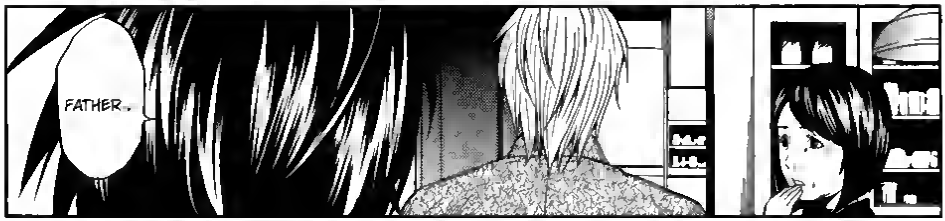
YOU CAN ONLY GROW UP ONE STEP AT A TIME.
NO ONE IS GOOD ENOUGH TO BE ABLE TO LEAP IT!
YOU DON'T SEEM TO UNDER-STAND
WHAT I'VE BEEN TELLING YOU.
THE MAGNI-TUDE OF HAVING A FAMILY.
ONLY AFTER THEY UNDER-STAND
A COUPLE CAN BE READY TO HAVE A BABY
WHILE YOU ARE NOT UNDER-STANDING IT, YOU SAY 'OPPOR-TUNITY'!?
THAT'S NON-SENSE!!

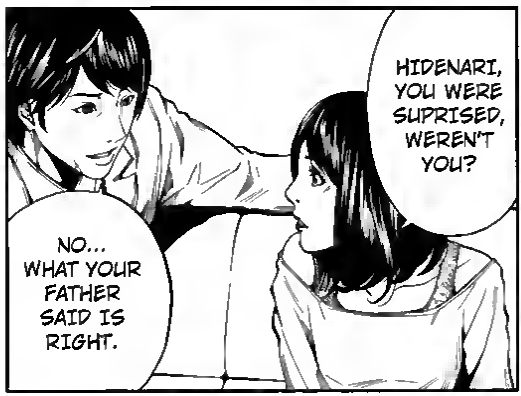
B- BUT, FATHER...
I THINK IT'LL BE OKAY.
EVEN IF WE'RE NOT GOOD ENOUGH YET, WE CAN DO IT IF WE PULL TOGETHER.
THERE ARE MANY COUPLES LIKE THAT.
WE CAN RAISE A CHILD.
SO, FATHER...
IDIOT!!
I'M NOT SAYING WHETHER YOU CAN DO IT OR NOT!!
STOP SAYING NONSEN- SE!
I'M SAYING IF YOU'RE READY FOR IT!!

DON'T BE
PARENTS
IF YOU'RE NOT READY.
FATHER, WAIT.
BECAUSE IT'S DISRES-PECTFUL FOR THE BABY!!

.....
.....
.....
THIS IS YOUR LIFE, SO LIVE AS YOU LIKE.
BUT FACE IT WTH INTEGRITY AND THINK AGAIN!
I'VE ALWAYS TOLD YOU TO DO SO.
KEIKO.
YOU DISAP-POINTED ME.
BE MORE RESPON-SIBLE.
FATHER.

SHIROU.
YOU KEEP IT IN MIND, TOO.
OKAY?


FATHER.


HIDENARI, YOU WERE SUPRISED, WEREN'T YOU?
NO... WHAT YOUR FATHER SAID IS RIGHT.

KEIKO, ARE YOU OKAY?
I'M OKAY. BECAUSE I KNEW IT'D END UP LIKE THIS.
PHEW

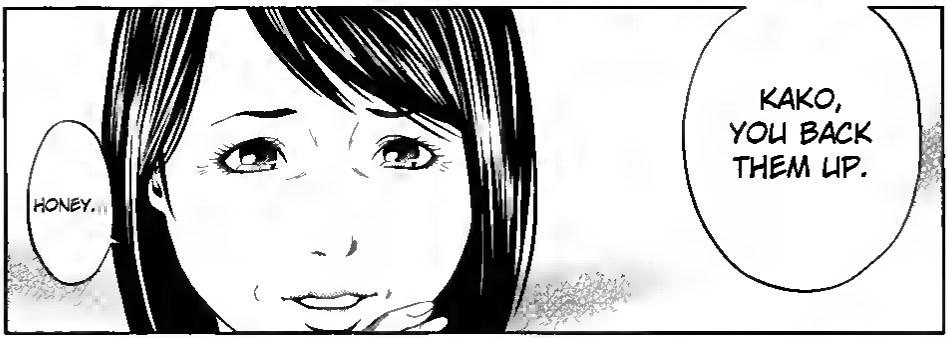
THIS IS NOT THE BEST START FOR US BUT
WE'LL TRY AGAIN TO MAKE HIM ACCEPT US.

KEI...
YEAH.

BUT HARSHIER REALITY THAN THEY IMAGINE AWAITS THEM, WHO WILL BE PARENTS SOON.
I HAD TO BE HARSH, RIGHT?

KOJI-RO,
AREN'T YOU BEING A BIT HARSH...?
I FEEL SORRY FOR KEIKO.

I KNOW
BUT THERE'S NOTHING TO WORRY.
I KNOW KEIKO VERY WELL.



READINESS ● END

RAINBOW-COLORED
20TH TIME♡
ADULT

LET'S EAT DINNER TOGETHER.
NO NEED TO BE SO HURRY.
I'M GOING HOME, MOM.
BUT I HAVE MY PART-TIME JOB IN THE MORNING
ALSO, I WANT TO GET HOME BEFORE IT GETS DARK.
I'LL WALK YOU.
SHI-ROU
TAKE CARE.
SEE YOU.

HOW'S IT GOING WITH YOU LIVING BY YOURSELF?
HM?
IT'S GOING WELL.
THE COLLEGE IS NEAR, SO COMFORTABLE.
RIGHT
I DIDN'T KNOW FATHER CALLED YOU...
WERE YOU SURPRISED?

CON-GRATULA-TIONS.
THIS IS OKAY, RIGHT...?
WELL...
BUT...
YOU KNOW
I GUESS SO
YEAH
I WAS.
FUFU
THANKS.
FATHER WAS VERY MAD...
BUT ARE YOU OKAY?
YEAH.
I KNEW HE'D BE MAD.

I'LL TELL YOU THE TRUTH. JUST YOU.
?
YOU KNEW?
EH?
WE PURPOSEDLY MADE THE CHILD BEFORE GETTING MARRIED.
HIDENARI IS FROM A NOBLE FAMILY.
HIS FAMILY DIDN'T ACCEPT OUR RELATIONSHIP.
HIS FAMILY HAS A COMPLEX HEIR PROBLEM OR SOMETHING.
I HEARD THERE WAS SOMEBODY THEY WANTED HIM TO MARRY.
HE ALSO HAD AN OPTION TO SEVER THE TIE WITH HIS FAMILY
IF THEY DIDN'T PERMIT OUR MARRIAGE.
BUT HE WANTED TO DO THE WAY THAT WOULD MAKE NO ONE UNHAPPY.

SO WE DECIDED TO DO IT
IN A BIT DIRTY WAY.
KEI...
WE HAD A HEATED ARGUMENT WITH HIS FAMILY
Really
I GUESS SO..
FATHER IS RIGHT.
USING THE CHILD AS A DECOY IS RUDE.
BUT IF WE NEVER MET, THIS CHILD HAS NEVER EXISTED.
SO I WANT HIM TO UNDERSTAND THIS..

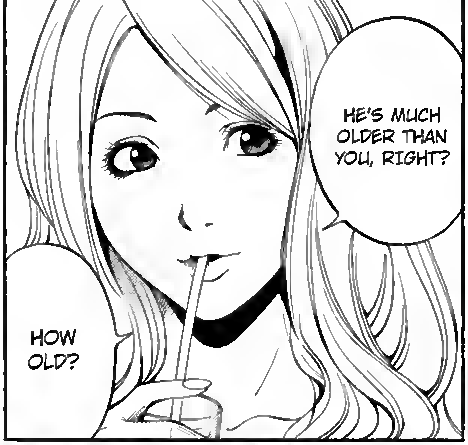
SINCE WE WERE BORN
WE HAVE THE RIGHT TO BE HAPPY WITH WHOEVER WE WANT TO BE.
KEI IS AMAZING...
YEAH
THAT'S RIGHT
I'LL SUPPORT YOU,
KEI.

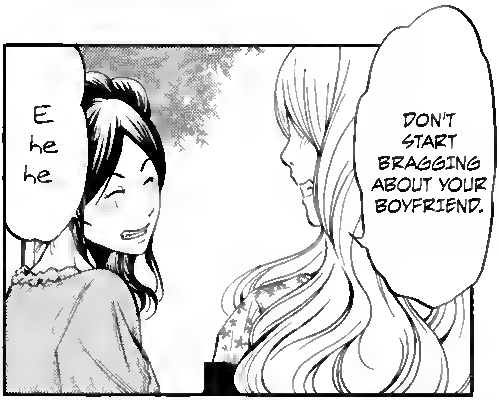
GOOD LUCK.
SHE HAS THE POWER TO CREATE HER OWN PATH IN LIFE.
YEP!
THANKS!
I'M PROUD TO HAVE A SISTER LIKE HER.

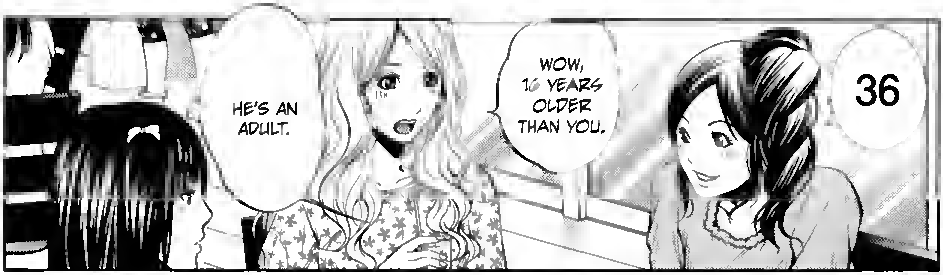
CAN I MOVE FORWARD TO PURSUE MY HAPPINESS
WITH THE POWER TO CREATE MY OWN PATH IN LIFE?
AH,
I MAY SOUND SELFISH,
BUT YOU SHOULDN'T DO THIS, SHIROU.
EH? WHAT THE HELL? YOU'RE SELFISH.
YOU SHOULD RESPECT YOUR FATHER'S WISHES

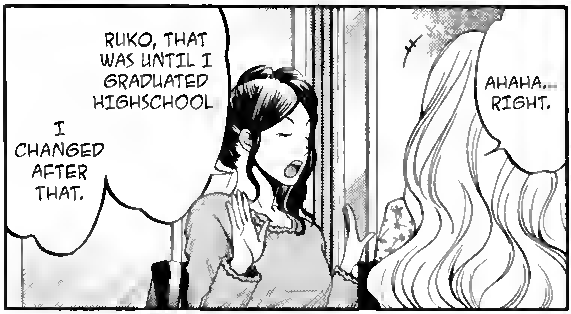
RUKO, MOMOKA
BunnY CAFE
YCAFE
SORRY
I'M LATE
AH, SHE'S HERE.
I HAD TO DO SOME UNFINISHED JOB, SO I'M LATE.
SORRY. SORRY
YOU'RE LATE, SAYAKA.

HUH? IT'S YOUR DAY OFF TODAY, ISN'T IT?
YES, IT IS. BUT I COULDN'T FINISH THE JOB YESTER-DAY...
IT'S TOUGH TO BE A WORKER.
HEH, I SEE.
GIVE ME ICED COCOA ♥
OKAY.
IT'S BEEN A WHILE SINCE THE THREE OF US WERE TO-GETHER LIKE THIS.
HOW'S IT GOING?
THE TWO OF US SEE EACH OTHER IN THE COLLEGE..
SAYAKA, YOU'RE ALWAYS BUSY WORKING.
RIGHT.
I DON'T KNOW WHY I CHOSE THE BUSY COMPANY...
BUT I MET MY BOYFRIEND THANKS TO IT.

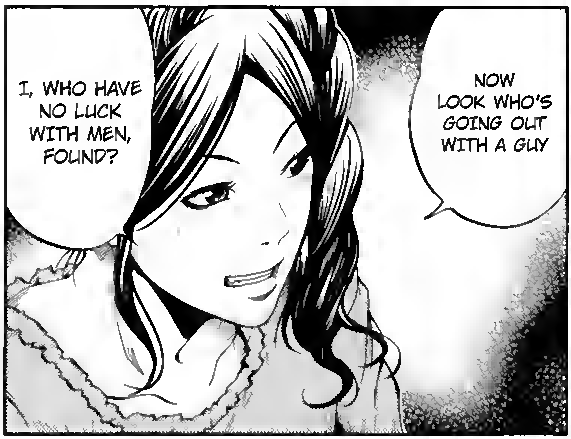

HOW OLD?
HE'S MUCH OLDER THAN YOU, RIGHT?


DON'T START BRAGGING ABOUT YOUR BOYFRIEND.
E he he

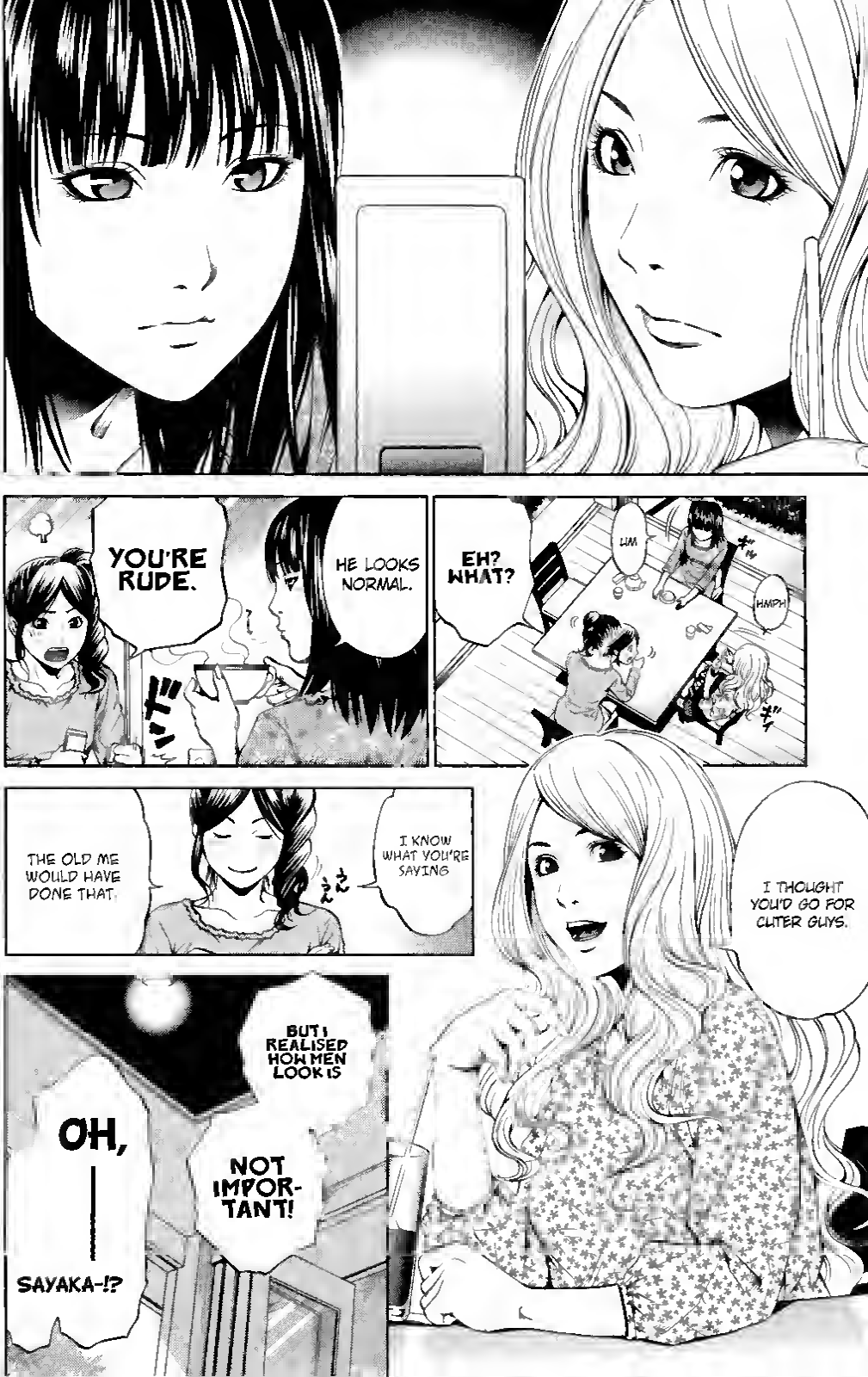

HE'S AN ADULT.
WOW, 16 YEARS OLDER THAN YOU.
36


RUKO, THAT WAS UNTIL I GRADUATED HIGHSCHOOL
I CHANGED AFTER THAT.
AHAHA... RIGHT.

FOR YOU WHO HAD BAD LUCK WITH GUYS,
A MAN AT THAT AGE MIGHT SUIT YOU.


I, WHO HAVE NO LUCK WITH MEN, FOUND?
NOW LOOK WHO'S GOING OUT WITH A GUY

THAT'S WHY I'M SAYING YOU HAD BAD LUCK WITH GUYS.
IF YOU DIDN'T, YOU'D BE THE ONE DATING WITH AKIBA, WOULDN'T YOU.
WHAT THE HECK? ARE YOU BRAGGING?
DO YOU THINK SO?
THERE'S NOTHING I COULD DO.
I AND HIM HAD NOTHING IN COMMON.
THERE'S NO WAY WE COULD'VE DATED.
AHAHA.
WELL, YOU FOUND A GOOD GUY NOW, SO IT'S OKAY.
COME TO THINK OF IT, I'VE NEVER SEEN YOUR BOYFRIEND.
EH? WANNA SEE THE PHOTO?


YOU'RE RUDE.
HE LOOKS NORMAL.
ドン
EH? WHAT?
UM
HMPH
THE OLD ME WOULD HAVE DONE THAT.
I KNOW WHAT YOU'RE SAYING
うん
I THOUGHT YOU'D GO FOR CUTER GUYS.
OH, — SAYAKA-!?
NOT IMPOR-TANT!
BUT I REALISED HOW MEN LOOK IS

A WORK-AHOLIC MEN ARE CAPTURING MY SIGHT
ﾝﾝﾝ
AND MAKE ME EXCITED.
BUT YOU TWO WILL UNDER-STAND THIS THEN YOU BECOME AN ADULT.
ﾆﾔ
I THINK A WORKA-HOLIC MAN WHO MAKES ME EXCITED MUST BE GOOD LOOKING.
.....
YOU'RE MEAN RUKO.
THEY HAVE CHARMS SUCH AS COOLNESS AND SEXINESS
THAT YOUNGER MEN DON'T HAVE.
THEY'RE TOTALLY DIFFERENT.
AND SEX TOO. ♥
ポッ
BURST
S-SEX ～～～?

SHOULD I SAY "SOFT" SEX...
I MEAN, IT'S NOT HARDCORE, YET TOTALLY PASSIONATE.
YEAH...
HOW CAN I PUT IT?
HMM, CAN YOU ELABORATE ON THAT?
EH...?
YOU WANNA KNOW?
GEEZ, ALL RIGHT.
I KNOW YOU WANT TO TALK ABOUT IT..
THIS IS ABOUT THE LAST TIME

WHOA
AMAZING NIGHT VIEW.
THIS IS THE 1ST TIME FOR ME.
DO YOU LIKE IT?
YEAH! THIS IS GREAT.
SOMETIMES I STAY A NIGHT AT A LUXUARY HOTEL
HEH
LIKE THIS FOR A CHANGE.
AMAZING. THE CARS LOOKS SO SMALL...
IT GIVES ME A SENSE OF FREEDOM.
HAHAHA, THAT'S RIGHT. BECAUSE YOU DON'T SEE A VIEW LIKE THIS EVERYDAY.
LIM?
WANNA TRY SOME-THING?

EH?
UM...
UM...
SOME-BODY WILL SEE US.
EMBAR-RASSING...
WE'RE SO CLOSE TO THE WINDOW.
EVEN CARS LOOK THAT SMALL.
NO ONE CAN SEE US AT THIS HEIGHT.
HAHAHA, YOU'RE CUTE, SAYAKA.
OKAY, NEXT.

I'LL BE WATCHING YOU.
TAKE YOUR CLOTHES OFF THERE.
ドン!
EHH?
IT'S ALL RIGHT. THE ROOM IS QUITE DARK.
THAT'S SO EMBARRASSING.
NO! I CAN'T DO IT!!
YOU CAN DISCOVER SOMETHING NEW.
YOU SHOULD EXPERTENCE SOMETHING NEW.
EH?

EH?
SO YOU TOOK IT OFF?
HEH.
I WENT WITH THE FLOW
I GOT A BIT TOO EXCI-TED...
AND THEN?
.....
THIS IS EMBAR-RASSING TO TELL, BUT...

……
ドキ
WHAT'S WRONG? YOU CAN TAKE EVERYTHING OFF.
I...I CAN'T.
IS THAT SO?
YOU'RE GETTING MORE EXCITED THAN USUAL, RIGHT?
Y-YEAH...
I'M EXCITED, BUT ALSO EMBARRASSED.
ドキ
ドキ
ドキ
ドキ
スッ
シュルッ
EH?
THEN PUT YOUR RIGHT HAND INTO YOUR BRA AND TOUCH YOUR BREAST.
……
PLEASE DO IT.
Y-Yeah

TELL ME HOW'S YOUR NIPPLE
THAT YOU'RE TOUCHING NOW?
.....
TELL ME NOW.
HA
...IT BECAME ..
HARD
ドキ
ドクン
RIGHT.
YOUR BODY IS ENJOYING THIS SITUATION.
NOW, YOUR RIGHT HAND.
TOUCH BETWEEN YOUR LEGS.
スゥ

NOW TELL ME
HOW'S IT DOING?
!?
SLIP...
Hah
Hah
Hah
IT'S
WET.
ADULTOEND

RAINBOW-COLORED
21TH TIME ♡
A VIEW

カラン…
ドキ…
BA-DUMP
BA-DUMP
ビキッ
MOMOKA?
WHAT'S WRONG?
EH?
N-NO, IT'S NOTHING.
YOU'VE BEEN ACTING STRANGE FOR A WHILE.
NO I HAVEN'T.

PHEW.
I GOT PANICKED...
AH YEAH.
SAYAKA,
KEEP TALKING.
I WAS STUNNED.
Hii
GA-CLUNK
GA-CLUNK
I DIDN'T KNOW HER STORY WOULD BE THAT EXCITING...
W-E-T.
YOU WERE TALKING ABOUT GETTING WET.
I FORGOT WHAT I WAS TALKING ABOUT.
WELL...
AH... RIGHT.
THEN...

EH!?
THEN START FINGERING THERE NOW.
WET... HUH.

FINGERING?
I TOLD YOU IT'D BE A GOOD EXPERIENCE.
TRY IT.
THE FIRST STEP IS ALWAYS FRIGHTENING.
BUT YOU'LL BE OKAY.
U-...
BUT...
I'LL SHOW YOU A DIF-FERENT VIEW
FROM BEFORE
.....

ドキ
ドキ
すっ
ドキ
ドキ
ドキ
ドキ
……
HUFF
ドキ
ドキ
ドキ
ドキ
ドキ
ドキ
HUFF
Rub

RUB
HAH...

HAH!...
YOU'RE CUTE... SAYAKA.
HOW DO YOU FEEL NOW?
ドクン
.....
VERY EMBAR-RASSED...
HUFF
HUFF
HUFF
YEAH...
BUT THAT'S NOT ALL, RIGHT?
HUFF
I... FEEL....
EMBAR-RASSED AND...
A BIT SCARED...
ドクン
ドクン
SOME-HOW...
ドクン
.....
BUT
ドクン
HUFF
HUFF
FEELS LIKE FLOATING IN THE AIR...
ドクン

TAKE IT OFF.
UNHOOK
HUFF
.....
HUFF
FUFU
MAYBE YOUR UNDERWEAR IS RESTRICTING YOUR BODY?
HUFF
HUFF
HOW DO YOU FEEL NOW?
IT FEELS LIKE YOU'RE RELEASED RIGHT?
HUFF
WATCH YOUR REFLECTION IN THE GLASS.
HUFF

ドリル
カー

AH...
ドクン
ドクン
SEE? YOUR NAKED LOOK IS BEAUTIFUL OVERLAPPING THE NIGHT VIEW.
ギキン
アルッ
ドクン
AH.
IT'S NICE TO DO A THING LIKE THIS, HUH?

AH
Touch
KISS
KISS
AH
HUFF
HUFF
UH
AH
HUFF
HUFF
YOU'RE FEELING TOTALLY DIFFERENTLY FROM USUAL, RIGHT?
NOW YOU'RE EXPOSING YOURSELF TO THE CITY.

YOU DIDN'T KNOW THIS PLEASURE BEFORE.
HUFF
AH ... AH
AH...
AH...
ビクン
ビクン
ヌッ
!
SAYAKA,
YOU'RE AMAZING.
HUFF
HUFF
HUFF
I'VE NEVER SEEN
AHN
AH
YOU THIS WET BEFORE
SQUISH
SQUISH
SQUISH
SQUISH
SQUISH

HUFF
SQUISH
SQUISH
SQUISH
HUFF
I... CAN'T...
HUFF
AH
KEEP... STANDING... ANYMORE....
HUFF
YOU'RE CUTE SAYAKA.
HUFF
AH...
HUFF
HUFF
N... OOO...
DON... T...
SQUISH
SQUISH
SQUISH
SQUISH
SQUISH
YOU'RE THRUSTING YOUR HIPS INTO ME.
AH
HUFF
HUFF
HUFF
NO...
I'M NOT...
EVEN IF YOU SAY SO,
AH AH...
HUFF

HUFF
HUFF
HUFF
I'M GLAD I BROUGHT YOU HERE TODAY.
THIS IS REFRESHING.
AH
AHH
HUFF
HUFF
HUFF
HUFF
HUFF
TO SEE THE PERVERTED YOU.
HUFF
HUFF
AH
IT'S REALLY NICE
HUFF
HUFF
HUFF
AH
SQUISH
AH...
THIS...
IS... SO EMBARRASSING.
AH
SQUISH
SQUISH
SQUISH

SO BEAU-
TIFUL.
HUFF
HUFF
SQUISH
HUFF
YOU'RE
BEAU-
TIFUL,
SAYAKA.
HUFF
SQUISH
SQUISH
HUFF
HUFF
HUFF
I'VE
NEVER
SEEN
ANYTHING
LIKE THIS
BEFORE.
AH...
AH
AH
AH...
HUFF
SQUISH
SQUISH
SQUISH
SQUISH

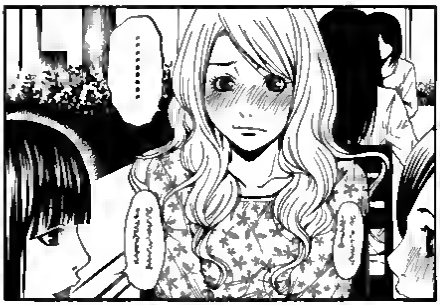
AHN
HUFF
HUFF
AHN
SQUISH
HUFF
AH....
HAH
AHN
AH
HAH
HAH
HAH
AH
AH
AH
NO...
I... CAN'T...
HUFF
HUFF
SQUELCH
SQUELCH
SQUELCH
SQUELCH
AHN

ドクン
DADUMP
DADUMP
DADUMP
I NEVER HAD SUCH AN EXPERIENCE BEFORE.
MY MIND WENT BLANK...
I GOT DAZED AND WAS UNABLE TO MOVE FOR A WHILE.

HE THINKS OF ME FIRST AND HIS DESIRES SECOND.
THEN HE TOLD ME
ALL I WANT IS YOU FEEL PLEASURE AND GET SATISFIED
THAT'S WHY HE'S AN ADULT..
FORGET WHAT I JUST TOLD YOU!
I TALKED TOO MUCH~~~
OH MY GOSH~~~
EM-BARR-ASSING.
AH...
BA-DUMP
BA-DUMP
BA-DUMP

THAT WAS AN EXCITING STORY...
ADULTS DO SUCH SEX...
HAH.
ドキ
ドキ
BA-DUMP
BA-DUMP
MY HEART IS BEATING SO FAST...
SAYAKA'S STORY MADE MY BODY HOT....
BA-DUMP
IT'S BEEN A WHILE SINCE I AND SHIROU-KUN STARTED HAVING SEX. BUT WE NEVER DID SUCH A THING.
SEX THAT MAKES YOUR PARTNER PLEASED
ドキ
ドキ
!!
IF I DID SUCH SEX TO HIM,
WOULD HE BE PLEASED?
ドキ
ドキ

EH?
IS THAT WHAT YOU WERE THINKING?
WHAT ARE YOU TALKING ABOUT, RUKO?!
I THINK IT'S OKAY TO DO IT WITH HIM.
MAYBE IT WOULD BE BETTER IF YOU HAVE DONE IT WITH HIM.
EH?


.....

I DIDN'T EXPECT TO HEAR SUCH A STORY FROM YOU, SAYAKA
EH? NEXT?
OKAY THEN I'LL TELL YOU THE NEXT STEP
EH...? RUKO? WHAT DO YOU MEAN...?

...BUT

Sex that makes Shirou-kun
pleased...
A VIEW ● END

MASHUMARO ECCHI VOL.3

Thank you so much for reading!

Momoka and Shirou became college students. What do you think about them who's got grown up a bit? Did you enjoy it?

In this volume, I included the special chapter, the sequel to the "Mashumaro Edge" that was in vol.1. I would be very glad if you also turned your eyes to the characters around Momoka and Shirou.

The next volume will be the last. Let's enjoy it until the end.

2011・2 Yuuki Kyo

BAMBOO COMICS MARBLE SELECT

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